
Juror

Kyle Staver (b. 1953, Virginia, MN, lives and works in NYC) earned her BFA from Minneapolis College of Art and Design in 1976 and her MFA from Yale University in 1987. In 2015, she was awarded the John Simon Guggenheim Memorial Foundation Fellowship and the American Academy of Arts and Letters Purchase Prize. She is a member of the National Academy of Design. She has had 2 solo exhibitions at Zürcher Gallery in New York (2018 and 2020) and in 2019, had a solo exhibition at Galerie RX (Paris) curated by Gwenolee Zürcher. In 2020, Zürcher Gallery participated in the Armory Show for the first time with a duo-presentation of Staver and Matt Bollinger in the Focus Section, curated by Jamillah James. Her work is in the collections of the National Academy of Design (New York), The American Academy of Arts and Letters (New York), The National Arts Club (New York), The McEvoy Foundation (San Francisco), and Portland Community College (Portland, Oregon).



(source: <https://www.galeriezurcher.com/kyle-staver>)

(website: <https://www.kylestaver.com/>)

Calendar

- All entries must be entered online, postmarked or received via email by Friday, August 19th, 2022.
- Notifications of accepted or rejected work will be made via email by Saturday, September 3rd, 2022.
- Hand delivery of accepted work Saturday, October 1st, 2022, 10-2 pm and Tuesday, October 4th, 2022, 10-4 pm or by scheduled appointment. Shipped work received by Tuesday, October 4th, 2022. A return slip must be included in your packaging or it will not be accepted. Works without return slips will become Oxford Arts Alliance property after 30 days if the return slip is not mailed. Include your cost of the return slip in the price of your artwork should your artwork sell during the exhibition.
- Opening Reception, First Friday, October 7th, 2022, 5-8pm.
- Award Ceremony and Juror Talk, Sunday, October 9th, 2022 1 pm.
- Pick up work Saturday, October 29th, 2022, 10-2 pm or Tuesday, November 1st, 2022, 10-4 pm. Work needed to be shipped back will be packaged on Saturday, October 29th and returned using original packing material.

Eligible Works

All original work in all media is eligible for entry. Works previously shown in the Oxford Arts Alliance will not be accepted. Artwork must have been completed in the past 3 years. The exhibit is open to all artists 18 and older.

Awards

First place: \$500

Second Place: \$250

Third Place: \$150

Honorable Mention: Artist Membership (\$40 value)

First-Third Place receive an Artist Membership

Exhibition Dates

The Opening Reception is First Friday, October 7th, 2022, 5-8pm. Awards will be announced at the Opening Reception. The Juror's Ceremony and Presentation of awards is on Sunday, October 9th, 2022, 1 pm via Zoom.

Sales

All sales will be processed through the Oxford Arts Alliance (OxAA). The OxAA will retain 40% on sales of artwork for services rendered. Members of the OxAA will have 30% retained for sales of artwork. Artwork not for sale should be marked "NFS". We will not accept work marked "Price on Request."

Display of Work

All Artwork must be framed and securely **wired** for hanging. **Saw tooth hangers using nails and bracket hangers using screws will not be accepted.** Two dimensional work must be matted and framed under glass, or plexiglass, except oils and acrylics treated like oils. Works on canvas with finished edges are acceptable. No frames that leave the edges of the glass exposed will be accepted. Printed artwork may be unframed and mounted on plexiglass or aluminum. Entries should not exceed 60 inches (5 feet) in any direction (including the frame). Sculptures should be mounted on a suitable base. The OxAA has the right to reject any entry that is not suitable for display. **Any artwork that is shipped to us without the proper display method will be returned immediately.**

Delivery and Return of Work

Hand delivery of accepted work Saturday, October 1st, 2022, 10-2 pm and Tuesday, October 4th, 2022, 10-4 pm or by scheduled appointment.

Shipped work received by Tuesday, October 4th, 2022. Include a prepaid return shipping label to insure the return of your artwork at the show's conclusion. **Artists are responsible for shipping and return shipping cost; a prepaid return shipping label must be included for work to be shipped back. Include the price of your return label in the price of your artwork should your artwork sell during the exhibition.**

Pieces that weigh over 100 pounds must be hand delivered on Tuesday, September 27th, 2022, 10-4 pm.

All artwork must remain in the OxAA gallery until Saturday, October 29th, 2022. Artwork is available for pick-up Saturday, October 29th, 2022, 10-2 pm or Tuesday, November 1st, 2022, 10-4 pm unless other arrangements have been made prior to these dates. **Any artwork remaining after 30 days becomes the property of the Oxford Arts Alliance.**

Liability

The OxAA will insure artwork accepted into the exhibition for two thirds of the listed price with a net max of \$1000 per item. The OxAA will not be responsible for minor nicks to frames, breakage to glass or scratches to plexiglass. Shipping materials used to send artwork will be preserved for returning of artwork to the best of our ability. Your artwork must be packed with cardboard corners, bubble wrap, styrofoam, foam cushion, etc. **Do not** expect your package to arrive safely without any precautionary measures. The OxAA will not protect your artwork with any extra packaging than what was provided to us in its return.

Rules for Entry

Artists should submit the following to Caitlin Daugherty, Art Director, through the online application page or via email: art@oxfordart.org or mail: Oxford Arts Alliance, PO Box 313, Oxford, PA 19363

Digital Images: All submissions are by digital images, please save as jpg, png, or pdf.

Saving images: When submitting images provide unenhanced, unmanipulated images oriented properly. Digital renders of an artwork in a virtual space will not be accepted. The maximum file size for the online application is 5 MB. It is recommended to provide a size between 3 MB and 5 MB. **Entries that ignore those rules will be rejected; no refunds will be given for entries rejected due to not following the rules of entry.**

Entry Fee

\$30 non-refundable entry fee.

Each artist may submit up to three entries for consideration.

Please include a written explanation of your portfolio of artwork with your entry along with how your artwork is framed to hang.

Payment can be made online or checks made payable to: Oxford Arts Alliance, PO Box 313, Oxford, PA 19363.

Entry Form

Complete the entry form and submit to Caitlin Daugherty, Art Director, through the online application page or via email: art@oxfordart.org or mail: Oxford Arts Alliance, PO Box 313, Oxford, PA 19363

Questions

Any questions can be directed to Caitlin Daugherty, Art Director, at art@oxfordart.org

Entry Form

Name: _____

Address: _____ City, State, Zip: _____

Email: _____ Phone #: _____

Are you a member of OXAA? How did you hear about this exhibit?

Would you like to join OxAA? Individual Membership (\$30)
 Artist Membership (\$40)

Agreement

Submission of work to this exhibition will constitute an agreement to comply with all the rules, conditions and requirements listed on the attached guideline form. The Oxford Arts Alliance reserves the right to reject any work. By initialing the box below, the artist agrees to comply with this agreement.

Artist's Initials _____

Send Completed Form to:
Caitlin Daugherty, Art Director, art@oxfordart.org
Oxford Arts Alliance, PO Box 313, Oxford, PA, 19363

Please attach to back of entry when delivering artwork, only work selected by the juror will be accepted:

<p>Entry # 1 Title: _____ Medium: _____ Price: _____ Name: _____ Oxford Arts Alliance</p>	<p>Entry # 2 Title: _____ Medium: _____ Price: _____ Name: _____ Oxford Arts Alliance</p>
<p>Entry # 3 Title: _____ Medium: _____ Price: _____ Name: _____ Oxford Arts Alliance</p>	<p>Entry # 4 Title: _____ Medium: _____ Price: _____ Name: _____ Oxford Arts Alliance</p>